

ARTIST STATEMENT

I use objects to suggest the presence of the absent human body. I wish to imbue objects with an uncanny psychological and sometimes erotic presence through juxtaposition of the conscious and the unconscious mind.

I take pleasure in the process of making art that crosses the lines of traditional women's work. Once I noticed this happening, I encouraged it. For example, I begin the painting by choosing a fabric and making the tablecloth that will be part of the still life.

I enjoy playing with those concepts ranging from the ordinary to the philosophical. The image of an apple can be seen as a simple decorative image, or seen with the symbolism it embodies.